



TYPETYPE
WINTER 2004

data |

TYPETYPE font catalogue
version 2.0
published in dezember 2004.

text set in *mono*
italic, *regular* & *bold*

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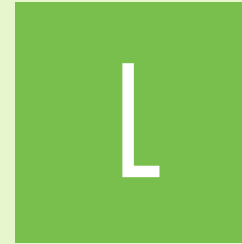
dandruff



dole



kazoo



laurel / hardy



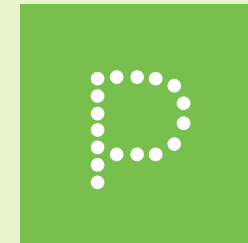
leni



med



mono



perform



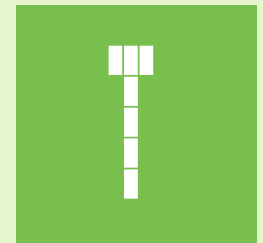
ring / rung



rosalinde



swisz



terminus



trans



vice / versa / veto



webmap



•
while working on the exclusive
typeface "m\werk" i doodled a bit
with the basic forms and "dandruff"
appears all in a sudden.

dandruffl 4 weights

THIN

REGULAR

BOLD

OUTLINE

€ 30.-

dandruff | thin

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789 @ß•<=>%&§\$ €£

()[]/|\\?! #!*° + ,;:—

“ ” © ® ™

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10P

THE FOLLOWING IS A CONTRACT BETWEEN YOU AND THE TYPETYPE™
FOUNDRY. IT GRANTS YOU THE RIGHTS SPECIFIED BELOW TO USE THE FONT
SOFTWARE OF TYPETYPE™. PLEASE READ THIS AGREEMENT CAREFULLY.
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AGREE TO THE FOLLOWING TERMS...

dandruff | regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789 @ß•<=>%&§\$ €£

()[]/|\\?! #!*° + ,;:—

“ ” © ® ™

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dandruff|bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789 @ß•<=>%&\$ \$ €£

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▪ " © © ™

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dandruff|outline

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789 @ß•<=>%&\$ \$ €£

()[]/|? ! # ! * ° + , ; : = -

▪ " © © ™

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DISCO FEVER



•
dole is a tribute to the 10th anniversary of "confidential", a font made by just van rossum, released back in 1992. the first wave of "handmade" digital type really impressed me and forced me to get into the development of type cheers!

dole | 1 weight

ONLY
IRREGULAR

€ 30.-

dole|regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789@#%&'()*+,-./:;<=>?[]^_`{|}~

()()()/\?! #* +,:;.- -

"

© ® ™

ÀÁÂÃÄÅ Æ ÇÈÉÊËÌÍÎÏ

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FRESH

HOT

PRETZEL



•
the first version of this font has been given away for free at fontomas in the year 2000. the tv music channel "viva" commissioned a full equipped version (including upper case and special characters) for use in a new tv campaign in january 2002. now it's available for the public.

kazool 3 weights

thin

regular

outline

€ 40.-



•
*two headline buddies - a tribute to
the comedian couple..*

laurel/hardy| 2 weights

REGULAR
REGULAR

€ 30.-

laurel|regular

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9 @ β = < = > % & \$ \$ 9 ¢ £ €

() [] {} / \ ? ! ; i # ' * ° + , : ; . - - _

“ ” ^ ˇ ` © ® ™
”

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10P.
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hardy|regular

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9 @ β = < = > % & \$ \$ 9 ¢ £ €

() [] {} / \ ? ! ; i # ' * ° + , : ; . - - _

“ ” ^ ˇ ` © ® ™
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Ï Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Û Û Û

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g *

•
my brother once came up with the following question: "wouldn't it be funny to create a font named serifenstahl? just like the famous film director leni riefenstahl?" he asked for it and i made a face that looks beautiful and scary at the same time.

lenil 1 weight

only
neqslan

€ 30.-



•
custom type made for the corporate
design of the max ophuels
filmfestival 2003. now available in
thin/regular/bold and italics.

medl 6 weights

thin

thin italic

regular

italic

bold

bold italic

€ 40.-

mono



•
*mono has been developed as a standard
typeface for inhouse use in concepts,
letters etc*

mono 5 weights

regular

bold

black

italic



€ 40.-

mono|regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 0123456789@β•<=>%&§\$¶ç€€
 ()[]{}/|\?!`' * ° + , : ; . -- _
 " " " ^ ' \ © ® ™
 „
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 íîïîÑñÕÕÕÕÕõóòõôÛÛÛÛÛüúûùú
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10p.
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mono|bold

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 0123456789@β•<=>%&§\$¶ç€€
 ()[]{}/|\?!`' * ° + , : ; . -- _
 " " " ^ ' \ © ® ™
 „
 ÄÅÃÄÅäåàáâççÉÈÉÉéèëêÿÿÿÿ
 íîïîÑñÕÕÕÕÕõóòõôÛÛÛÛÛüúûùú
 ÆæŒœØøÝÿ**

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mono|black

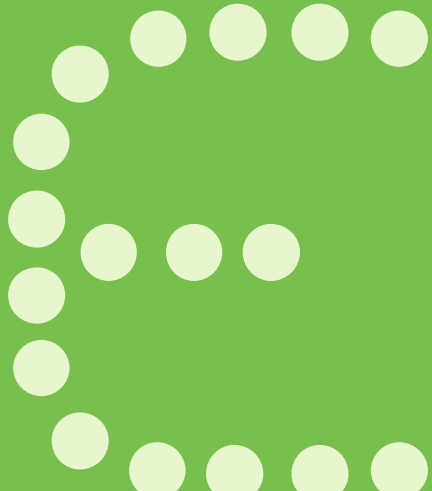
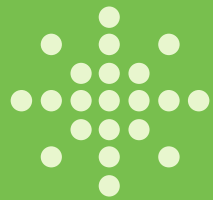
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789@β•<=>%&§\$¶ç£€
() [] { } / | \ ? ! ÿ i # ' * ° + , : ; . - - _
" " " ^ ' \ © ® ™
" "
ÄÅÁÀÃÄäáàåâççÉÈÉÉéèëêÿÿÿÿ
íîïîÑñÕÖÕÕÕöóòõôÛÜÛÛÛüúùû
ÆæÆæØøÝÿ

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mono|italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789@β•<=>%&§\$¶ç£€
() [] { } / | \ ? ! ÿ i # ' * ° + , : ; . - - _
" " " ^ ' \ © ® ™
" "
ÄÅÁÀÃÄäáàåâççÉÈÉÉéèëêÿÿÿÿ
íîïîÑñÕÖÕÕÕöóòõôÛÜÛÛÛüúùû
ÆæÆæØøÝÿ

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•
*this typeface was inspired by a
perforated shoe box.
the irregular grid and the rounded
forms make it unusual and unique.*

performl 1 weight

ONLY
REGULAR

€ 30.-



•
while working on a logotype for a
video-software as a side-effect
"rung" and it's companion "ring" were
born. "ring" is just a more open
version of "rung".

ring/rungl 3 weights

THIN
REGULAR
BOLD

€ 30.-



•
named after my sisters' daughter
josepha rosalinde. this "old
fashioned" font is a mixture between
a script and broken script typeface -
a bit like the handwriting of our
grandfathers.

rosalindel 2 weights

italic

normal

€ 30.-

rosalinde|italic

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 @ # \$ % & ' () * + , - . : ;

! " # \$ % & ' () * + , - . : ;

” “ ” ^ ˇ ˘ ˙ ˚ ˛ ˜ ˝

ÿ ð ñ ò ó ô õ ö ø ù ú û ü

ı ĩ ï ð ñ ö ø ù ú û ü

Æ œ Æ œ Ø ø Č č

The letters can be connected by using , and /

10p.

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rosalinde|normal

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 @ # \$ % & ' () * + , - . : ;

! " # \$ % & ' () * + , - . : ;

” “ ” ^ ˇ ˘ ˙ ˚ ˛ ˜ ˝

ÿ ð ñ ò ó ô õ ö ø ù ú û ü

ı ĩ ï ð ñ ö ø ù ú û ü

Æ œ Æ œ Ø ø Č č

The letters can be connected by using , and /

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•
first introduced as free font on
fontomas.com, than requested by the
swiss magazin "massiv" and expanded
to a big family incl. 5 weights and a
set of dingbats.

swiszl 6 weights

LIGHT

THIN

REGULAR

BOLD

BLACK

↓ • ◻ ↙ ↘

€ 40.-

swisz|light

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 @ # \$ % & ' * + , - . : ;
" " ' ^ _ ` { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã
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swisz|thin

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 @ # \$ % & ' * + , - . : ;
" " ' ^ _ ` { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã
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swisz|regular

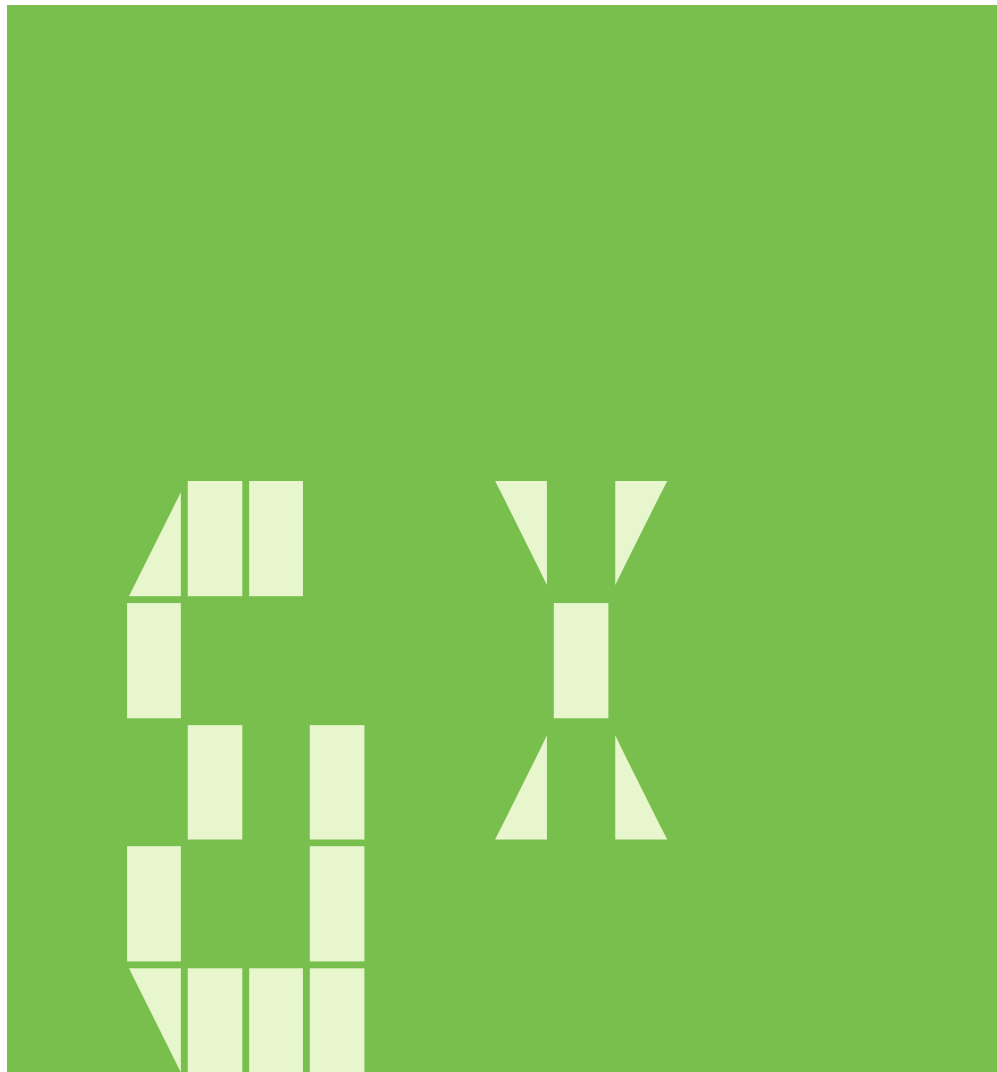
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 @ # < = > % & ' () * + , - . : ;
" " ^ ^ ' ' © ® ™
" " ^ ^ ' ' © ® ™
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swisz|bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 @ # < = > % & ' () * + , - . : ;
" " ^ ^ ' ' © ® ™
" " ^ ^ ' ' © ® ™
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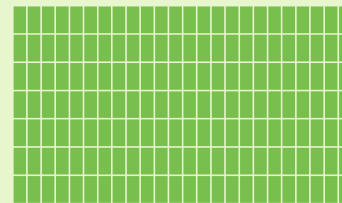


•
*just a signage font - similar to the
ones which can be found at airports
ore train stations.*

terminus| 3 weights

REGULAR

BLACK



terminus|regular

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9 0 B - < = > % & \$ % & € €

() [] {} / \ ? ! ; ' # " X € + , : : . - _

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terminus|black

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9 0 B - < = > % & \$ % & € €

() [] {} / \ ? ! ; ' # " X € + , : : . - _

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•
inspired by the metal signs on a
vw-transporter.

transl 2 weights

ItaliC

ObliquE

€ 30.-

trans|italic

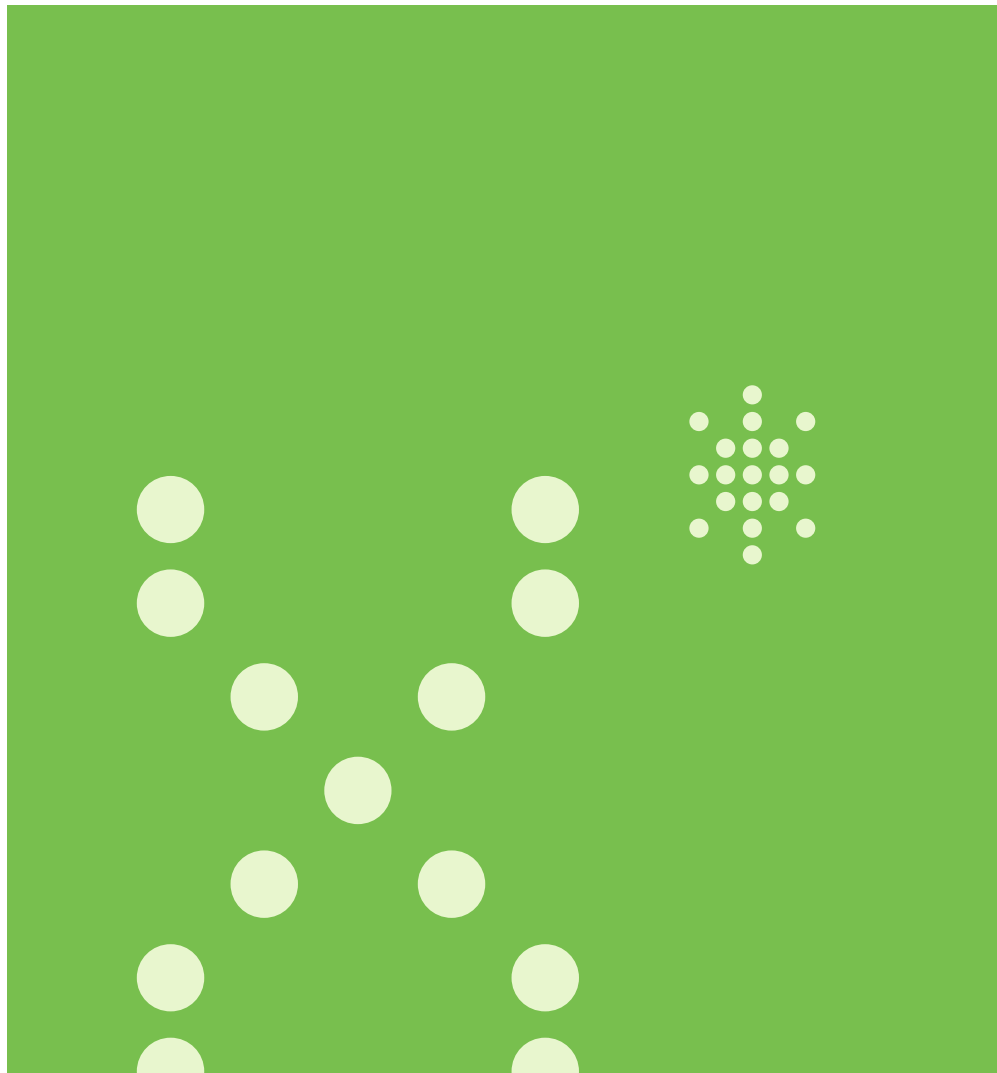
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 @ # \$ % & ' * (=) ~ / ° & § \$ 9 ¢ € €
[] [] { } / \ ? ! « » # ’ * ° + , ; : - - -
” “ ” ” ^ ^ ` @ @ ™
Ā ā Ā ā Ā ā Ő ő Ő ő Ò ò Ò ò Ç ç É È Ê ê Ê ê Ì Ì
î ï ñ ñ Ò ó Ò ó Ô ô Ô ô Û Û Û Û Ü ü Ü ü
Æ æ Æ æ Ø ø Û ü**

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trans|oblique

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 @ # \$ % & ' * (=) ~ / ° & § \$ 9 ¢ € €
[] [] { } / \ ? ! « » # ’ * ° + , ; : - - -
” “ ” ” ^ ^ ` @ @ ™
Ā ā Ā ā Ā ā Ő ő Ő ő Ò ò Ò ò Ç ç É È Ê ê Ê ê Ì Ì
î ï ñ ñ Ò ó Ò ó Ô ô Ô ô Û Û Û Û Ü ü Ü ü
Æ æ Æ æ Ø ø Û ü**

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•
the three fonts work as trio, duo or solo-artist. good for billboards and signage. try out multicolour-effects by layering 3 or 2 weights.

vice| 3 weights

vice

vice

vice

€ 30.-

vice|regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 @#<=> ð \$€
0000/|?| * +,;- _
" ' @ @™
RRRRUU

10P

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versa|regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 @#<=> ð \$€
0000/|?| * +,;- _
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RRRRUU

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FOLLOWING TERMS...

veto|regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

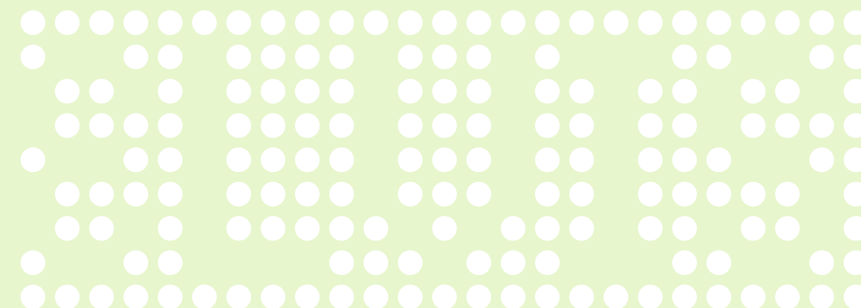
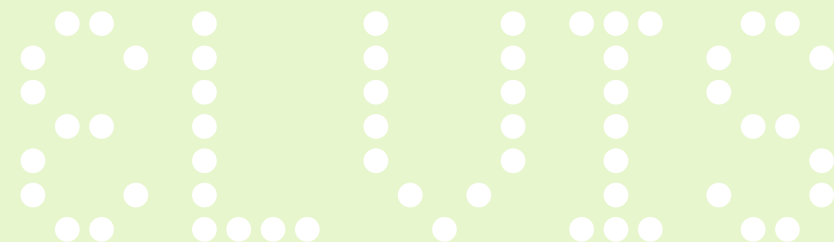
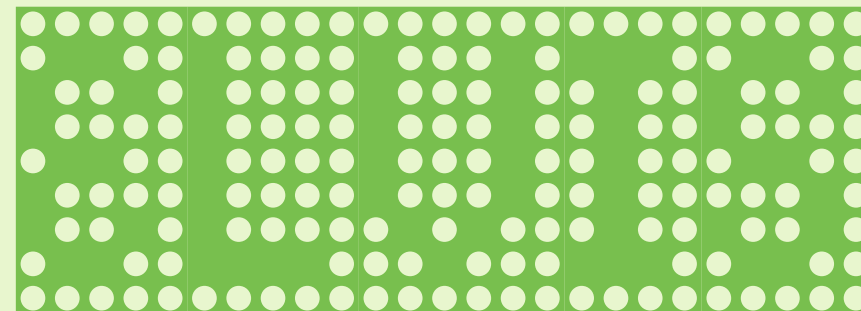
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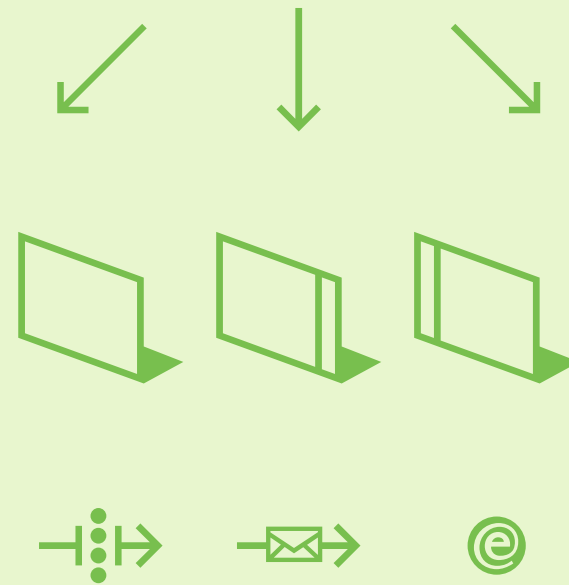
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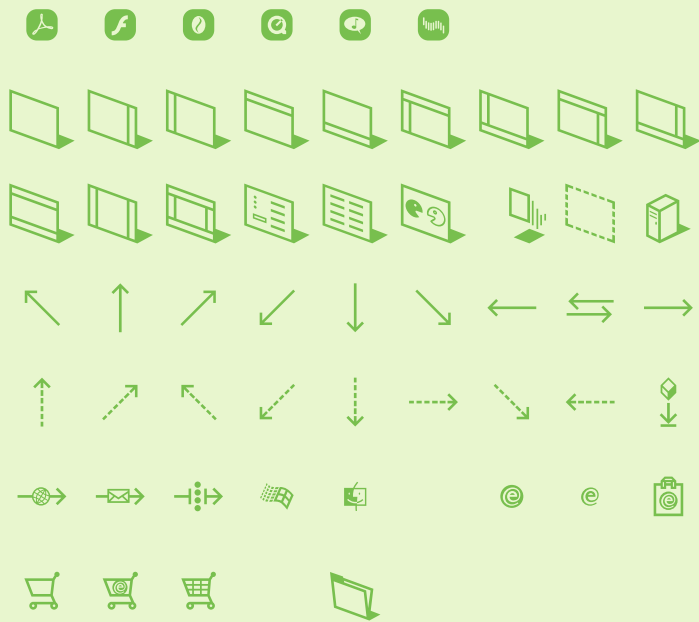
•
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webmapl 1 weight



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webmap | regular





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i'd like to thank:

my wife (for her patience), my kids (for all the fun and lots of inspiration), my brother (for working with me, which sometimes wasn't easy), simon schmidt and peter bruhn (for their support at any time), peter bilak (for help with the license text) and of course the linotype corporation (without them, this foundry would have been named hellvetica).

about |

TYPETYPE™ is the digital typefoundry of the signalgrau designbureau. one of the partners, dirk uhlenbrock, is developing typefaces since 1998. after publishing loads of fonts for free via eyesaw and fontomas (and a few commercial ones at fountain) he has decided to start with this new type foundry called TYPETYPE™ to promote and sell his own typefaces.

i'd never call myself a typographer, i'm just an illustrator who likes to develop signs that end up in full alphabets.
dirk uhlenbrock



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